

wearer's arms and tied at a wearer's bust. Alternatively, the top 70 can be tied at the back of the wearer 40, similar to that shown in FIG. 8.

[0033] In yet another configuration in the garment mode, the entire length of each of the first longitudinal side 12 and the second longitudinal side 16 is extended uncinched along its length. The body 10 is gathered at each lateral edge 20, 22, such gathering extending along a length of the body 10 to form some of the plurality of garments. FIG. 11 illustrates one of the plurality of garments as a shawl 100 with the body 10 around a wearer's shoulders and the gathered lateral ends 20, 22 tied at the wearer's bust. FIG. 12 illustrates one of the plurality of garments as a cover-up 110 for a bathing suit bottom with the gathered body 10 wrapped around the wearer's bottom and the gathered lateral edges 20, 22 tied together at a wearer's hips. One of the plurality of garments can also be a scarf that is configured to be worn on a wearer's head or around the wearer's neck.

[0034] In yet another configuration in the garment mode, the entire length of each of the first longitudinal side 12 and the second longitudinal side 16 is extended uncinched along its length, with the body 10 folded at least once along a longitudinal axis X (shown in FIG. 1) to reduce a length of each of the lateral edges 20, 22. The folded body 10 is gathered at the lateral edges 20, 22, leaving a folded and optionally gathered midsection 44 of the body 10 to form some of the plurality of garments. As illustrated in FIG. 13, one of the plurality of garments is a scarf or bandana 120 with the midsection 44 around the wearer's head and the lateral edges 20, 22 tied together or tucked between the midsection 44 and the head 41 of the wearer 40. FIG. 14 illustrates a scarf 130 with the midsection 44 wrapped around the wearer's neck. The lateral edges 20, 22 can either be tied together or left hanging as desired by the wearer. This folded configuration can also be used as a cover-up similar to that shown in FIG. 12 or as a shawl similar to that shown in FIG. 11, depending on the size of the wearer 40 and/or the wearer's desired coverage.

[0035] As used herein, "tying" ends, drawstrings or corners includes looping around one another, tying in a bow, tying in one or more knots, and other tying mechanisms known to those skilled in the art.

[0036] Below are detailed examples of the system used in tote bag mode and garment mode. The examples below are not meant to be limiting.

[0037] The body is made of fabric in a rectangular shape. The lateral edges of the body can range from about 14 inches to about 30 inches, and may particularly be approximately 20 inches. The longitudinal sides can have a length from between about 50 inches to 60 inches. The longitudinal edges and the lateral edges of the body are folded over, pressed to smooth and then stitched from one end to the other to form a hem around the perimeter of the body. The longitudinal sides of the body are then folded over a second time and stitched to form the sleeve through which the drawstring is inserted. Two pliable drawstring cords are used with a length about 1 to 4 inches longer than the length of the longitudinal sides. The drawstring can be approximately 1/8 inch to 1/2 inch in diameter. Each of the four drawstring ends can be tied in a knot at the end and/or can be secured with an end cap such as a bead, metal spacer, shell or other ornamental member. The ornamental member can be sized to prevent the end of the drawstring from slipping into the sleeve.

[0038] When worn as a skirt, also called a wrap:

[0039] a) The top longitudinal side is wrapped around the waist or just below waist level resting on the hips. The two top corners of the body can be tied securely together, with the more of the body gathered for the tie, the shorter and/or tighter the skirt will be. This is illustrated in FIG. 6.

[0040] b) The top longitudinal side is wrapped around the waist or just below waist level resting on the hips. The two top drawstring ends are pulled at the waste and tied together allowing for a more modest and loose fit and longer length. This is illustrated in FIG. 5.

[0041] c) The top longitudinal side is wrapped around the waist or just below waist level resting on the hips. The two top drawstring ends are tied together and the two bottom drawstring ends are tied together to provide a more modest skirt that does not freely open at the bottom.

[0042] d) The body can be folded once or twice as desired, or the lateral ends can be gathered to gather the body as well. The body is placed on the rear and the ends are brought around front and tied at the hip. This is illustrated in FIG. 12.

[0043] When worn as a bandana style head scarf: the body is folded lengthwise twice. The lateral ends are gathered and held by hand at both lateral ends. The center of the folded body is placed at the back of the head, with the ends brought forward to crisscross the folded body at the forehead and brought again to the back of the head where gathered lateral ends are tucked under the wrapped portion.

[0044] When worn as a gypsy head scarf: the body is gathered and held at the opposite lateral ends by hand and the center of the gathered body is brought to the front of the forehead. One end is wrapped behind the head and meets the end that is in front and then both ends are tied together at the ear allowing the ends to drape down to the shoulder. This is shown in FIG. 13.

[0045] When worn as a neck scarf: the body is folded lengthwise twice. The folded body is held at the opposite lateral ends by hand with the center of the folded body pulled to the back of the neck and brought forward to connect at the front of the neck. This is shown in FIG. 14.

[0046] When worn as a cape: the body conforms to the shoulders when the top drawstring ends are pulled at the neck and tied. The body drapes down, covering the shoulders and the torso. It can be worn tied in the front, or tied at the shoulder. This is illustrated in FIG. 7. Alternatively, the corners of the body can be tied together. This is illustrated in FIG. 8.

[0047] When worn as a shawl or as a shoulder wrap: The body can be left unfolded or folded once or twice if desired, depending on the size of the wearer and the coverage desired. The lateral ends are gathered and the body is wrapped around the back with the ends coming over the shoulders to the front, where the lateral ends are tied to wear as a shorter shoulder wrap type shawl. This is illustrated in FIG. 11.

[0048] When worn as a top:

[0049] a) When worn as a front bodice cover-up, the top longitudinal side is wrapped around the back under the arms. Each top end of the drawstring is tied at the front. Alternatively, the corners of the body can be tied together to shorten the length of the cover-up. This is